

Укрепление пальцев. Техника двойных нот

Варианты:

1 2 3 4 5 6

This section contains six variations of double-note exercises, numbered 1 through 6. Each variation is written on a single staff in 12/8 time with a key signature of one sharp (F#). The exercises consist of eighth-note pairs, often beamed together, with various articulations and slurs. Variation 1 starts with a slur over the first two notes. Variation 2 has a slur over the first four notes. Variation 3 has a slur over the first six notes. Variation 4 has a slur over the first eight notes. Variation 5 has a slur over the first ten notes. Variation 6 has a slur over the first twelve notes.

Moderato [Умеренно]

*mf*

This section is titled "Moderato [Умеренно]" and contains eight staves of musical notation. The key signature is one sharp (F#) and the time signature is 12/8. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various fingerings (e.g., 2, 3, 4, 1, 2, 3, 4) and slurs over groups of notes. The exercises are designed to strengthen the fingers and improve the technique of playing double notes. The notation includes slurs, accents, and dynamic markings like *mf*.



This page of musical notation is for guitar, presented in ten staves. The music is in G major (one sharp) and 12/8 time. Each staff contains a series of chords and melodic fragments, often grouped by slurs. The notation includes various technical markings: slurs, accents (>), and fingering numbers (1, 2, 3, 0). The chords are primarily triads and dyads, with some more complex voicings. The overall style is that of a guitar method book or a collection of exercises.



This page of musical notation is for guitar, written in 12/8 time and one sharp (F#). It consists of ten staves of music. The notation is characterized by complex, multi-measure chords and melodic lines, often grouped by slurs. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Accents (>) are used to highlight specific notes. The music is organized into measures, with some measures containing multiple chords. The overall style is technical and intricate, typical of advanced guitar repertoire.